Curriculum Vitae

Professional Training

2018	Ryerson University Master of Digital Media, Toronto
2003	OCAD University BDes Honours, OCAD Medal, Environmental Design, Toronto
2000	Rhode Island School of Design (RISD) International Student Exchange, Providence R.I., (USA)
2008	York University Arts Education Certificate, Toronto
2009	George Brown College AutoCAD Fundamentals Certificate, Toronto

Public Art and Commissions

2019	OpenText Floating Continents Version 2.0, Installation, Richmond Hill
2017	OpenText Floating Continents, Installation, San Mateo, CA (USA)
2016	Perkins+Will Architects Poly-Tan-Gram, Interactive Installation, Toronto
2014	StART Underpass Program Synesthesia, Public Art Mural, Toronto
	Evergreen Brickworks Rain Water Cisterns, Public Art Installation, Toronto
2013	TIFF: Grolsch Open House Temporary Installation, Toronto
	Interior Design Show Interior Designers of Canada, Consultation Space, Toronto
2012	Evergreen Brickworks Street Art Toronto, Underground Kiln, Public Art Mural, Toronto
2011	Red Light District Fire Raisers, Theatre Set, Toronto
2008	Bartleby Squat Sistine Ceiling Analysis, University of Bologna Students Association, Bologna, (ITA)
2007	Liberty Village BIA Musical Chair, Interactive Public Furniture, Toronto
2006	Bell Canada Bell Box Project, Public Art Mural, Toronto
	Nike Canada Joga Bonito, World Cup 2006, Toronto
2005	M-ONE-11 Mixed Media Installation, Toronto
	CBC-Radio Canada Poetry Face-Off Winner Trophy, Toronto
2004	NovoMode Urbanwear Retail Interior Design, Toronto
2003	Intercontinental Hotel Toronto 'Liquid Veil' – Studio Technician with glass artist Stuart Reid, Toronto
2001	Harbourfront C.C. Graffiti Transformation Public Art Murals, Toronto

Unsolicited Public Interventions

2012	Invisualizable Performance, Toronto
2011	Water Wheel Interactive Found Material Installation, Almeria, (ESP)
2010	RRVM c. P12.2 Paper Installation, Montreal, Canada
	Woodstallation Found Material Installation, Montreal, Canada
2009	Don't Worry Mom Performance, Barcelona, (ESP)
2008	Cento Celle Mural, Rome, (ITA)
2001 - '17	Open Canvas Project Toronto, Dusseldorf (DE), Monza (ITA), Bologna (ITA), Kenting (TW)

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Public Art Shortlisted

2018	Temporary Contemporary Sheridan Davis Campus, Brampton
2017	Centre For Addiction And Mental Health (CAMH) Queen St. West, Toronto
2017	West Toronto Rail Path Red Cross Building, Toronto
2016	TTC Wilson Subway Station, Toronto
2015	Infrastructure Ontario Humber River Hospital, Toronto
2014	Metrolinx Georgetown South Project: West Toronto Rail Path, Toronto
2013	Infrastructure Ontario Forensic Sciences and Coroners Complex, Toronto
	Church Street Wellesly Village Church Street Mural Project, Toronto

Grants and Awards

2018	Graduate Development Award Ryerson University, Toronto
2017	Ontario Graduate Fellowship Ryerson University, Toronto
2014	Community Partnership Award Lakeshore C.I, + Artist in Education Ontario Arts Council
2013	Artist in Education Ontario Arts Council
2011	Visual Artist Ontario Arts Council
2010	Artist in Education Ontario Arts Council
2009	Visual Artist Ontario Arts Council
2008	Artist in Education Ontario Arts Council
2003	OCAD Medal Top Thesis Project – Environmental Design, OCAD 4th yr.
2001	Federation of Chinese Canadian Professionals Scholarship OCAD 3rd yr.
2000	Four Seasons Hotels Ltd. Scholarship OCAD 2nd yr.
1999	Jack Dixon Award OCAD 1st yr.

Selected Exhibitions

2013	Gallery 1313 Telling, An Audio Survey of Parkdale, Toronto
2012	Luminato Festival The Encampment w. Thomas and Guinevere, Toronto
	Cooper Cole Gallery Creative Type, Toronto
	Milton Center For The Arts Access the Arts, Milton
	Interior Design Show Prototype Toronto
2011	Dixon Hall Rebuilding Lives, Artist Auction Toronto
	Crack Festival Crack @ Forte Prenestino, 7th Edition, Rome, (ITA)
	TO (hearts) JPN Narwhal Art Projects presents: Art Fundraiser for Japan Relief - Toronto
2010	Uncommon Temporary Pop Up Galley, 802 Studio Collective, Montreal
	John B. Aird Gallery Ontario Association of Artists: Cause and Effect, Toronto
	Lady Marmalade Filling Found Frames, Toronto
	F.A.T. Toronto Alternative Arts and Fashion Week: Dressing Room Project, Toronto
	Gallery 1313 Architecture of Community, Toronto
2009	Trafo Gallery Misto, Prague (CZ)
	Cooperativo Pescatori Pop Up Festival, Ancona (ITA)
	Crack Festival Crack @ Forte Prenestino, 5th Edition, Rome, (ITA)
	Fragile Continuo Transmissionz, Bologna (ITA)
2009	Area Odeon Crisis Media, Monza (ITA)
2008	ReinRaum Aloisi + green and other curiosities, Dusseldorf (DE)
	Zelené Kuchyni Galerie v zelené kuchyni, Prague (CZ)

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Selected Exhibitions

2008	Crack Festival Crack @ Forte Prenestino, 4th Edition, Rome (ITA)
2007	AWOL Gallery Square Foot, Toronto
	Gladstone Hotel M.A.D.E. (Modern Art Design Exhibition), Toronto
	Well and Good Gallery Boardroom, Toronto
	O'My Gallery Nolas, Toronto
2006	Off The Hook Owl vs. Memo, Montreal,
	It's Not A Deli Local 986, Toronto
	Gallerie Yves Laroche: L'Autre Gallerie Street Camp, Montreal
	Park Gallery The Neighborhood Squirrel Show, Toronto
2005	XPACE Start Caring, Toronto
	Kabat Wrobel Gallery GetFat, Toronto Alternative Fashion Week Launch, Toronto
	It's Not A Deli Big Paper, Toronto
	Dundas Square Style In Progress, Toronto
2004	129 Spadina Artists Lounge, Toronto
	OCAD Gallery Body Language, Toronto
	Transit Space A Posteriori, Toronto
2003	Distillery District Art for Art's Sake, Toronto
	Parallel Paradigm, Toronto
	Art System Sell or Die, Toronto
	Reactor Art & Design Thoughtcrimez, Toronto
2001	OCAD Atrium Gallery Inside the Outside, Toronto
	OCAD Atrium Gallery OCA/OCD, Toronto
	Now Magazine Lounge Collage, Toronto
	Church on Berkeley OCAD Beaux Arts Ball: Deep Roots, Toronto
	Design Exchange Renewal, OCAD Design Competition, Toronto
2000	Art System OCAD Beaux Arts Ball: Red Planet, Toronto

Artist in Residence

2010	SKOL Centre Des Arts Actuelles Montreal, Qu
2009	Trafacka Prague (CZ)
	Area Odeon Monza (ITA)
2006	Distillery District Toronto

Curatorial + Consulting

2018	"Friends of the Pan-Am Path" Public Art Consultant: WNC Rooftop Art Project, Toronto
2015 - '18	"Drawing at First Sight" Ada Slaight Gallery @ OCADU, Toronto
2005 - '09	"Heads Connect" Live Music Event Series, Rivoli, Toronto
2001	"Collage" Multidisciplinary Event Series, Now Magazine Lounge, Toronto
2000	"Deep Roots" Artists Masquerade, Berkley Church, Toronto
1999	"Red Planet" Artists Masquerade, Art System Gallery, Toronto

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Artist Talks and Presentations

2019	Oasis Skatebord Factory Toronto
2016	Interior Designers of Canada St. John's, NFLD
2015	Toronto Arts Foundation Toronto
2010	SKOL Centre Des Arts Actuelles Montreal, QC
2009	Ontario College of Art and Design Toronto
	Area Odeon Monza (ITA)

Selected Media

2016	CBC Radio Canada "Tout est possible": un franco-graffiti àToronto, Feb '16
2014	Globe and Mail "The New Face of Street Art", Toronto, Nov '14
2012	Now Magazine "Cityscape" Toronto, Dec '12
2011	Toronto Star "Art or urban blight?" Toronto, Feb 10 '11
2010	Toronto Star "When Art Meets Environment" Toronto, Jan 7 '10
2009	Radio Wave "Aloisi: 'Misto' Interview", Prague, CZ, July 27 '09
	Il Cittadino "Monza e la Brianza in nouva visione", May 21 '09
	Giornale di Monza "Una monstra a la scoperta della Brianza", May 19 '09

Teaching Appointments and Arts Education

2015 - '20	OCAD University Faculty of Design, Environmental Design, TIS, Assistant Professor
2007 - '14	OCAD University Faculty of Design, Environmental Design, Sessional Instructor
2014	Lakeshore Arts Open Canvas Project Mural, Lakeshore C.I., Toronto, w. Dan Bergeron
	Open Canvas Project Workshops, North Toronto C.I.
2012	Luminato Festival Arts Education Facilitator, Re/Ply Project w. Dan Bergeron, Toronto
	OCADU Admissions and Recruitment Intensive Summer Portfolio Preparation Clinic, Toronto
2010	Toronto District School Board Arts Education Facilitator, This is My Neighbourhood, Toronto
	Open Canvas Project Workshops, North Toronto C.I., Harbord C.I., City Adult Learning Center, Toronto
2009 - '12	OCADU Admissions and Recruitment Portfolio Preparation Clinics, Toronto
2008	Open Canvas Project Workshops, Malvern C.I., Northern C.I., Forest Hill C.I., Bishop Strachan School

Jury Positions

2016 & '17	First Capital Realty OCADU Public Art Competition, Toronto
2015	StreetARToronto Outside The Box – Public Art, Toronto
	OCAD University Graduating Student Awards – Environmental Design, Toronto
	BG and Co. Smart Condo – Public Art, Toronto
2014	TTC Easier Access and Second Exit – Public Art, Toronto
2008 - '20	OCAD University Faculty of Design, Student Admissions Interviews / Portfolio Review, Toronto

Languages

English Fluent spoken / written French / Italian Intermediate spoken / written

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Music Recordings and Performances

2009	Supertoke Mixtape Vol. 1, 2, 3 Various Artists, Heads Connect, Toronto
2008	Heads Connect Compilation Various Artists, Heads Connect, Toronto
2004	Roxton Chronicles Rhythmicru, Unreleased, Toronto
2003	Open Canvas Rhythmicru, Bent Penny Records, Toronto
2001	RhythmicWho? Rhythmicru, After Midnight Records, Toronto
2001 - '09	TheSnowyOwl Member of Rhythmicru Music and Arts Collective, Toronto - 150+ live performances.
	Selected Venues: Vans Warped Tour The Red Ball, Om Festival

Computing

Autodesk: AutoCAD Skill level: Proficient
Autodesk: 3DS Max Skill level: Intermediate

Adobe: Photoshop / Illustrator Skill level: Proficient

Adobe: InDesign Skill level: Intermediate

Adobe: Premiere Skill level: Intermediate

Microsoft: Word / Excel Skill level: Proficient

Arduino: Skill level: Developing

Bio

Paul Aloisi is a Canadian born, internationally exhibiting Artist and Environmental Designer who works across and integrates disciplines. With a decade of experience working in public art, sculpture/installation and inter-media abstraction, he is known for producing experimental works often incorporating kinetic components, animated light and projected video. His recent projects have explored human interaction and communication through investigations of public space, architecture, typography and their relationships. His practice involves both permanent public artworks and unsolicited ephemeral interventions to engage the public and stimulate their participation in 'moments of art', particularly through his renowned Open Canvas Project.

A recurrent recipient of grant funding from the Ontario Arts Council and Toronto Arts Council, Aloisi's studio practice is complemented by regular participation in artist residencies abroad. An experienced group facilitator with learners at all levels of education, Aloisi has developed arts education curriculum for the Luminato Festival and Toronto District School Board and is a faculty member in the Envronmental Design program at OCAD University.

www.paulaloisi.com